

## Our 2003 - 2004 Concert Season

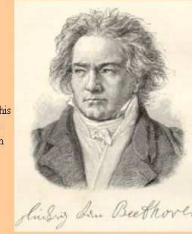
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- Saturday, [November 15, 2003](#) -- "There is only one Beethoven" with Trio Con Brio
- Saturday, [February 21, 2004](#) -- Mozart's Triumph
- Saturday, [April 17, 2004](#) -- Music to Stir the Heart

All concerts take place on Saturday evenings at 8:00 p.m. at the [Eastminster United Church](#), 310 Danforth Ave., Toronto (just west of Chester subway station). Doors open at 7:30 p.m. on the night of each performance.

Saturday, November 15, 2003, 8pm

Eastminster United Church,  
Toronto



### "There is only one Beethoven" -- Beethoven, 1806

While Beethoven will probably never be remembered for his tact, he argued a great truth when he wrote to his benefactor that while there may be many princes, 'there is only one Beethoven.' One of the world's greatest composers, Beethoven transformed the face of music. We open our season with an innovative all-Beethoven programme on original instruments from Beethoven's time.

#### TRIO CON BRIO

Christina Mahler, violoncello  
Nicolai Tarasov, clarinet and basset-horn  
Glenn Hodgins, fortepiano

The programme will include:

- *Cello Sonata Opus 5, no. 1*
- *Sonate pour le Forte-piano avec un Cor ou Violoncelle, opus 17 (performed on fortepiano and basset-horn)*
- *Trio in C Minor, Opus 1, No. 3*

Saturday, February 21, 2004, 8pm

Eastminster United Church, Toronto



### Mozart's Triumph

In Vienna in 1788, Mozart was struggling financially. He responded to his hardships in a typically Mozartian way, by creating the most perfect trio ever composed: the Divertimento for Strings in E flat major (KV563).

Tonight, Canada's finest early music string trio performs this spectacular piece along with more of Mozart's great works.

[Linda Melsted](#), violin  
[Stephen Marvin](#), viola  
[Christina Mahler](#), violoncello

[Nicolai Tarasov](#), clarinet

The programme will include:

- *Divertimento for Strings in E flat major KV563 -- Allegro, Adagio, Menuetto-Allegretto, Andante, Menuetto-Allegretto, Allegro*
- *String Trio KV562E (fragment) -- Allegro*
- *Quartet in F major for clarinet, violin, viola and cello KV496 -- Allegro, Andante sostenuto quasi Larghetto, Allegretto non tanto*

Saturday, April 17, 2004, 8pm

Eastminster United Church,  
Toronto



### Music to Stir the Heart

Join us for this programme of dreamy, emotionally stirring pieces that will transport you to Europe in the late eighteenth century, to the Age of Sensibility. It promises to be the perfect, light-hearted welcome to a long-awaited spring!

All works will be performed on historical instruments by well-known Toronto musicians.

[Nicolai Tarasov](#), clarinet  
[Dominic Teresi](#), bassoon  
[Laura Jones](#), violoncello  
[Sharon Bulsaroff](#), fortepiano.

The programme will include:

- C.P.E. Bach -- *Six Sonatas for Clarinet, Bassoon and Fortepiano*
- F. Devienne -- *Sonata for Bassoon and Continuo*
- J.B. Vanha -- *Trio "La Chasse"* for Clarinet, Bassoon and Cello
- A. Reicha -- *Grand Quatuor Concertante* Op. 104 for Fortepiano, Clarinet, Bassoon and Cello

And more!