

Our 2004 - 2005 Concert Season

- Saturday, [November 6, 2004](#) -- Mozart — *Drama and Intimacy*
- Saturday, [December 11, 2004](#) -- Schubert, Weber & Mendelssohn — *Speaking in Tones*
- Saturday, [February 19, 2005](#) -- Chopin — *Poet of Sound*
- Saturday, [April 16, 2005](#) -- Soviet Composers — *Music of Optimism*

This was our 14th season and we think it was a great success. We made some recordings of our concerts and will soon be posting some sound samples so you can hear what you missed!

Saturday, November 6, 2004, 8pm

Eastminster United Church, Toronto



Mozart —
Drama and Intimacy

By the mid-1780s, Mozart was at the peak of his career. It was then that he composed his two Piano Quartets (K478 and K493), joining two opposite worlds—the dramatic, extroverted virtuosity of a solo concerto with the intimate and introspective domain of chamber music. These pieces reached such a level of technical and expressive complexity that his contemporaries considered them “too difficult to be played”. Always up for a challenge, the Toronto Classical Players present these magnificent and innovative works for you tonight.

[Sharon Burlacoff](#), fortepiano
[Rona Goldensher](#), violin
[Anthony Rapoport](#), viola
[Laura Jones](#), cello



Saturday, December 11, 2004, 8pm

Eastminster United Church, Toronto



Schubert, Weber & Mendelssohn —
Speaking in Tones

An extraordinary programme of works for strings by three great masters of the 19th century. Brimming with the Romantic spirit of the era, these pieces showcase an intensely subjective and emotional view of the world—including Schubert’s String Trio in B flat Major (D581), Weber’s Clarinet Quintet in B flat Major (Op. 34) and Mendelssohn’s Quintet in B flat Major (Op. 87). Join us for an evening of uninhibited Romantic expression and ecstasy!

[David Stewart](#), violin
[Paule Prefontaine](#), violin
[Stephen Marvin](#), viola
[David Rose](#), viola
[Christina Mahler](#), cello
[Nicolai Tarasov](#), clarinet



Saturday, February 19, 2005, 8pm

Eastminster United Church, Toronto



Chopin —
Poet of Sound

Chopin has long been regarded as a composer for solo piano. In fact, his contemporary, Heinrich Heine, referred to him as no less than the “Raphael of the piano”. While his works for the piano are undeniably masterful, Chopin also created a small but significant body of most original and lyrical chamber music works. These are far too seldom performed, and, in an effort to redress this situation, Trio Con Brio presents an entire programme of Chopin’s chamber music. Not to be missed!

TRIO CON BRIO
[Christina Mahler](#), cello
[Nicolai Tarasov](#), clarinet
[Glenn Hodgins](#), piano



Saturday, April 16, 2005, 8pm

Eastminster United Church, Toronto



Soviet Composers —
Music of Optimism

For our season finale: sounds from behind the Iron Curtain. This concert brings to light the immense creative energy that thrived, against all odds, among composers of the former USSR. We present the vibrant, fascinating works of Soviet composers Prokofiev, Khachaturian, Shnitke, Ustvolskaia and Korchmar. Many new discoveries and delights await you in this concert, performed by musicians who were part of the Soviet school and who intimately understand its style and expressions. Join us as we explore our most modern repertoire ever!

[Jani Papadimitri](#), violin
[Nicolai Tarasov](#), clarinet
[Alexander Kats](#), piano

