



Our 2005 - 2006 Concert Season

- Saturday, [November 19, 2005](#) -- "Mozart at 250" String Quartet & Clarinet Quintet by Mozart
- Saturday, [January 18, 2006](#) -- "Intimate Beethoven" Piano Quartet, Piano and String Trio by Beethoven
- Saturday, [February 18, 2006](#) -- "Ariettes Oubliées" Ann Monoyios sings Debussy, Schumann and Schubert
- Saturday, [March 18, 2006](#) -- "Passion & Inspiration" Chamber works by Beethoven, Mendelssohn & Meyerbeer
- Saturday, [April 29, 2006](#) -- "Flight of Fancy" Chamber music by Robert Schumann

All concerts take place on Saturday evenings at 8:00 p.m. at the [Eastminster United Church](#), 310 Danforth Ave., Toronto (just west of Chester subway station). Concerts start at 8 p.m. and doors open at 7:30 p.m.

Single Ticket Prices are \$15 regular, \$10 students and seniors (\$5+)

- Subscriptions are still available! Subscribers save 20% -- See all five concerts from the best seats in the house for only \$60 (regular) or \$40 (senior/student).
- Tickets and more information are available through our on-line [Box Office](#).

Saturday, [November 19, 2005](#) @ 8:00 p.m. Eastminster United Church

Mozart at 250! -- Mozart's Chamber Works

Our new season opens with an advance contribution to the worldwide celebration of Mozart's 250th birthday in 2006. We are so excited about great composer's birthday that we are celebrating two months early - join us! This concert features specially selected works from Mozart's chamber music repertoire: his String Quartets in G Major (K.80) & in D major (K.421) and Clarinet Quintet in A Major (K.581).

Mozart's string Quartet in G Major (nicknamed "Lodovico-Quartet") is the very first String Quartet he wrote. Composed when Mozart was only 14 years old and was traveling in Italy for the first time in the company of his father, this Quartet was said to have been written in one night of the 15th of March 1770 in Lodovico Manin. It is no surprise that this work is strongly influenced by the Italian musical impressions of the teenage-boy.

The Quartet in D minor is one of the few works Mozart did not compose to complete a commission or to impress a prospective employer. He wrote it solely for himself, for some inner reason and out of a desire to write for musical friends. Written in D minor, the key Mozart often associated with revenge in his operas, it is one of his most dramatic chamber works, and one which gives great enjoyment to the listeners as well as the players.

The [Quintet K.581 \(click here to listen\)](#) was written for Mozart's friend, the virtuoso clarinetist Anton Stadler. This composition contains some of the most remarkable and beloved Mozartian themes and motifs as one of the great masterpieces of chamber music repertoire. A true mark of Mozart's genius, the Quintet has inspired many other composers to write for the same combination of instruments.

Performed by the [Windermere String Quartet](#) with guest soloist [Nicola Tarasov](#), clarinet.

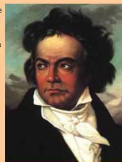
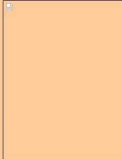
[Windermere String Quartet](#): Ross Goldenher, violin, Genevieve Giardeau, violin, Anthony Rapoport, viola, Laura Jones, cello.

Saturday, [January 18, 2006](#) @ 8:00 p.m. Eastminster United Church

Intimate Beethoven -- Beethoven's Chamber Works

"Intimate Beethoven" takes us back to the late 1700s and early 1800s, when every home with any pretension to refinement harbored a chamber music group. While Beethoven's increasing deafness made it difficult to participate in the thriving culture of musical salons, he created a large number of chamber works, which provided him with a perfect medium for expressing intimate musical ideas. Through his chamber music, Beethoven speaks to us from the depths of his soul, revealing every shade of emotion. This programme brings together several of these very special compositions: Beethoven's Piano Quartet in E flat Major Op. 16, his String Trio in G Major Op. 9 No. 1 and his Piano Trio in C minor Op. 1 No. 3.

Presented by fortepianist [Sharon Boniface](#) and members of the [Windermere String Quartet](#): Ross Goldenher, violin; Anthony Rapoport, viola; Laura Jones, cello.



Saturday, [February 18, 2006](#) @ 8:00 p.m. Eastminster United Church

Ariettes Oubliées -- Ann Monoyios sings Debussy, Schumann and Schubert

Chamber music truly unfolds through its vocal repertoire. A vocal recital can be at once the most soothing and uplifting of concert-going experiences, and especially so when unforgettable soprano [Ann Monoyios](#) performs. We are very pleased to present Ms. Monoyios, who has won widespread critical acclaim for her performances in variety of repertoire throughout Europe and North America. Centered around Debussy's cycle of "Forgotten melodies", set to the poems of Paul Verlain this elegant and expressive solo recital also includes a selection of songs and romances by Schubert and Schumann.

On the programme, presented by [Ann Monoyios](#), soprano and [Glen Hedin](#), piano: Claude Debussy "Ariettes Oubliées" (*Forgotten Melodies*); Robert Schumann "Fräulein und Leier" (*A Woman's Love and Lute*) Op. 42; Franz Schubert "Der Hirt auf dem Felsen" (*The Shepherd on the Rock*; with Nicola Tarasov - clarinet) Op. 128 and more.



Saturday, [March 18, 2006](#) @ 8:00 p.m. Eastminster United Church

Passion & Inspiration -- Chamber works by Beethoven, Mendelssohn and Meyerbeer.

In the early 1800s, music was taking a new course - it was the dawn of the Romantic Era. Inspired by the revolutions and romance of the turn of the nineteenth century, this concert brings to light musical treasures that capture the exciting spirit of the time.



The programme is performed by a group of outstanding string players who return to Academy Concert Series after their appearance last season generated unprecedented acclaim from our audience:

[David Stewart](#), violin; [Pamela Proulx](#), violin; [Stephen Marvin](#), viola; [Christina Mahler](#), cello, along with guest soloist, [Nicola Tarasov](#), clarinet.

The evening's programme will be: Beethoven - String Quartet in B flat Major Op.18 No.6; Meyerbeer - Clarinet Quintet in B flat Major and Mendelssohn - String Quartet in f minor, Op.80.



[March 18, 2006 performance \(click here to listen\)](#) Photography by Christopher Shum

Saturday, [April 29, 2006](#) @ 8:00 p.m. Eastminster United Church

Flight of Fancy -- Schumann's Chamber Works

Robert Schumann opened up a new, gloriously imaginative dimension of music. Filled with creative energy, fantasy and power, his works are brimming with innovative musical effects. Join us to experience the emotional universe of one of the most ingenious composers.

On the programme: his Fantasy Pieces (Op. 73 & Op. 88), Three Romances (Op. 94), Violin Sonata (Op. 109 No. 1), Fairy Tales (Op. 132) and more.



[Alexander Katz](#), piano; [Jodi Papadimitriou](#), violin/viola; [Nicola Tarasov](#), clarinet

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