



- [Previous Seasons](#)
  - [2006 - 2007](#)
  - [2005 - 2006](#)
  - [2004 - 2005](#)
  - [2003 - 2004](#)
- [Press releases](#)
- [Programme Notes](#)
- [Concert Reviews](#)
- [About us](#)
- [From the artistic director](#)
- [Help! Want to volunteer?](#)
- [Box Office](#)
- [NEW! ACS Blog](#)



# Enjoy life more with Music!

## Our 2007 - 2008 Concert Season

- **Saturday, November 17, 2007 "Inspired by Venice"**  
*Baroque Sonatas by Antonio Vivaldi.*
- **Saturday, January 19, 2008 "Felix the Happy"**  
*Mendelssohn's Chamber Works*
- **Saturday, February 23, 2008 "Magic of the Basset Horn"**  
*Mozart's Divertimenti and Notturmi for Basset Horn Trio*
- **Saturday, April 19, 2008 "Les Six"**  
*Music from Montparnasse.*



All concerts take place on Saturday evenings at the [Eastminster United Church](#), 310 Danforth Ave., Toronto (just west of Chester subway station). Concerts start at 8 p.m. and doors open at 7:30 p.m.

Single Ticket Prices are \$15 regular, \$10 students and seniors (65+).

Subscriptions are still available! Subscribers save 20% -- See all four concerts from the best seats in the house for only \$48 (regular) or \$32 (senior/student).

Tickets and more information are available through our on-line [Box Office](#).

Saturday, **November 17, 2007** @ 8:00 p.m. Eastminster United Church

### Inspired by Venice -- *Baroque Sonatas by Antonio Vivaldi.*

**Antonio Vivaldi** was born in Venice and, like all true Venetians, he adored his native city. The extraordinary beauty of Venice, where music accompanied every aspect of life, was to him a constant source of "T'estro armonico" (musical inspiration). Tonight's programme of Vivaldi's Baroque sonatas (RV 81, RV 719, RV 72, RV 106, RV 16, RV46) is a celebration of the remarkable musical heritage of a most remarkable city: Venice!

[Nicolai Tarasov](#), recorder/baroque oboe/chalumeau; [Rona Goldensher](#), baroque violin; [Laura Jones](#), baroque cello; [Paul Jenkins](#), organ/harpsichord

For [programme notes](#) or more details on this programme please [click here](#)

Please [click here](#) to read the review.



Saturday, **January 19, 2008** @ 8:00 p.m. Eastminster United Church

### Felix the Happy -- *Mendelssohn's Piano Quartets.*

**Felix Mendelssohn** grew up in a close, happy family and flourished under continuous encouragement for his creativity. Frequently his parents would host concerts in their Berlin mansion, just to premiere the young prodigy's works. Our programme tonight, performed by the Windermere String Quartet and Sharon Burlacoff, fortepiano, recreates the youthful and happy atmosphere of these famous musical events. On the programme: Piano Quartet in B minor Op. 3, String Quartet in A minor Op. 13, Viola Sonata in C minor

[Sharon Burlacoff](#), fortepiano and the [Windermere String Quartet](#): Rona Goldensher, violin; Geneviève Giardeau, violin; Anthony Rapoport, viola; Laura Jones, cello.

For [programme notes](#) or more details on this concert please [click here](#)

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Saturday, **February 23, 2008** @ 8:00 p.m. Eastminster United Church

### Magic of the Basset Horn -- *Mozart's Divertimenti & Notturmi for Basset Horn Trio*

Mozart admired the magical, other-worldly sound of the basset horn, a rare and oddly-shaped instrument of the clarinet family. The basset horn was perhaps his favourite wind instrument, and he used it ingeniously. Players of the basset horn are now almost as rare as the instrument itself, and its unique timbre is seldom heard. For this programme we bring not one, but three basset horn players together to perform Mozart's Divertimenti and his Notturmi for Basset Horn Trio and Voices. On the programme: Divertimenti KV 4399b, Notturmi for Basset Horn Trio and Voices KV 436-439, 346, 549, and more.

[Colin Savage](#), basset horn; [Stephen Fox](#), basset horn; [Nicolai Tarasov](#), basset horn; [Michele DeBoer](#), soprano; [Ariel Harwood-Jones](#), soprano; [Esteban Cambre](#), bass-baritone.

For [Notturmi lyrics](#) or more details on this concert please [click here](#)

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Saturday, **April 19, 2008** @ 8:00 p.m. Eastminster United Church

### Les Six -- *Music from Montparnasse.*

"Le GROUPE DES SIX" was an alliance of composers working in Montparnasse, the heart of intellectual and artistic life in early 20<sup>th</sup> century Paris. Inspired by the sounds of urban life, "Les Six" – Auric, Durey, Honneger, Milhaud, Poulenc and Tailleferre - created an innovative musical style full of elegance, imagination, irony and typical French charm. This programme features IMAGINÉES III by Georges Auric, DUOS Op.35B by Louis Durey, Petite Suite by Arthur Honneger, Suite by Darius Milhaud, Sonata by Francis Poulenc and Sonata by Germaine Tailleferre. Amusez-vous bien!

Performance by [Jani Papadimitri](#), violin; [Alexander Kats](#), piano; [Nicolai Tarasov](#), clarinet

For [programme notes](#) or more details on this concert please [click here](#)

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[Back to the top](#)